

# MUSIC ARTICLE GUIDE

## 1993 CUMULATIVE INDEX (Volume XXVIII, Nos. 1-4)

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THE NATION'S ONLY ANNOTATED GUIDE  
TO SELECTED FEATURE ARTICLES  
IN AMERICAN MUSIC PERIODICALS  
WITH SPECIAL EMPHASIS ON THE NEEDS OF  
SCHOOL AND COLLEGE MUSIC EDUCATORS

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INCLUDES PRACTICAL "HOW-TO" ARTICLES  
FOR ORCHESTRA, CHORAL, AND BAND DIRECTORS  
NOT INDEXED ELSEWHERE

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# MUSIC ARTICLE GUIDE

## 1993 ANNUAL CUMULATIVE INDEX

(covering Vol.XXVIII, Nos.1-4)

THE NATION'S ONLY ANNOTATED QUARTERLY REFERENCE GUIDE  
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## INSTRUCTIONS FOR USING THE MUSIC ARTICLE GUIDE

### 1993 ANNUAL CUMULATIVE INDEX

(Vol. XXVIII, Nos. 1-4)

#### GENERAL

Included in this 1993 ANNUAL CUMULATIVE INDEX are entries relating to significant signed feature articles in American music periodicals which have appeared in the MUSIC ARTICLE GUIDE in 1993 - Vol. XXVIII, Nos. 1-4. The computer-generated alphabetical arrangement - uniquely designed to provide access to vital reference data easily, quickly and accurately - lists the following entries: subject heading (**bold CAPS**), author (lower case), and subject (**CAPS**).

#### SPECIFIC ARRANGEMENT

##### Subject Heading entry

Included for each subject heading entry are the following, in order of appearance: subject heading (**bold CAPS**); full name of author (lower case, in parenthesis); complete title of article (caps); and, in brackets, the name (abbreviated) of music periodical in which article appeared (key to abbreviations may be found on page 121); date (abbreviated) of music periodical; and page number; and finally, the date (abbreviated) of MUSIC ARTICLE GUIDE issue in which annotated listing may be found; A fictitious example follows:

BROWN, JOHN (Jones, Rebecca T.) INTERVIEW WITH NORWAY'S PIANIST/FLUTIST  
JOHN BROWN, AN: FOCUS ON 18TH-CENTURY ORNAMENTATION PRACTICES  
[PQJa92,35] Fa92

##### Author entry

Each author entry lists (in parenthesis) the subject heading (**BOLD CAPS**) and the first word of the title (**CAPS**) under which the entry may be found. A fictitious example follows:

Jones, Rebecca T. (see BROWN, JOHN - INTERVIEW...)

##### Subject entry

The above fictitious article listing would also be cross-referenced under the following subject listings: FLUTE; ORNAMENTATION; PIANO. Fictitious examples follow:

FLUTE (see BROWN, JOHN - INTERVIEW...)  
ORNAMENTATION (see BROWN, JOHN - INTERVIEW...)  
PIANO (see BROWN, JOHN - INTERVIEW...)

#### ADDITIONAL NOTES

In the interest of accuracy, middle initials in author entries are included only if they appeared in the original magazine article. As a result, authors of multiple articles may be listed, in some cases, both with and without their middle initials. Finally, duplicate listings indicate more than one article listing beginning with the same first word.

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**MISCELLANEOUS ABBREVIATIONS**

**NOTE:** Abbreviations for periodicals are listed on page 143. States are abbreviated in the usual manner. Other abbreviations are as follows:

acc. - account  
ACDA - American Choral  
Directors Assoc.  
AGO - American Guild of  
Organists  
Ap - April  
ASOL - American Sym.  
Orch. League  
Au - August  
Aut - autumn  
CM - Comprehensive  
Musicianship  
CMP - Contemporary Music  
Project  
comm. - comments  
comp. - compiler  
D - December

desc. - describes  
disc. - discussion  
ed. - editor  
F - February  
Fa - fall  
gen. - general  
i - illustrated  
ind. - indicates  
inf. - information  
Ja - January  
Ju - June  
Jy - July  
Ma - March  
MENC - Music Educators  
Nat. Conference  
MTNA - Music Teachers  
Nat. Association  
My - May

N - November  
NAJE - Nat. Assoc. of  
Jazz Educators  
NCMEA - Nat. Catholic  
Music Ed. Assoc.  
NEA - Nat. Endowment  
for the Arts  
O - October  
obs. - observations  
rem. - remarks  
rev. - review  
S - September  
Sp - spring  
sugg. - suggests  
Su - Summer  
trans - translator  
W - winter

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**KEEP INFORMED!**

**SEE AD**

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**KEEP INFORMED!**

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- \* OR TECHNOLOGY AND MUSIC

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### JOURNAL CLASSIFICATION CODE:

- A. CURRENT-EVENTS PERIODICAL, with articles of interest to the concertgoer. The coverage may be international but tends to be concentrated on the national scene. The signed reviews of concerts and festivals indicate the nature of the music as well as the excellence of the performance. Reviews of new books, music, and records are a regular feature, and announcement of awards, personal notes, and vital statistics are included.
- B. LEARNED JOURNAL, usually the official organ of a learned society and containing papers based on research, with musical examples and bibliographical aids. Reviews are directed to the professional and the specialist rather than to the layman. Professional announcements are included and congresses are summarized.
- C. JOURNAL OF MUSIC EDUCATION AND PEDAGOGY, treating methods and materials of music teaching.
- D. AUDIO MAGAZINE, a phenomenon of the twentieth century, featuring news of records and tapes, equipment, and various techniques of sound reproduction.
- E. JOURNAL OF PERFORMING MEDIA, with articles on instruments or the voice and the forms of music used by them. Reviews tend to focus on the specific medium of the periodical, e.g., brass ensemble recitals in journals devoted to brass.
- F. CHURCH-MUSIC JOURNAL, usually denominational, with emphasis on music's relation to liturgy and service.
- G. "NEW MUSIC" JOURNAL, devoted to new techniques, forms and media, and addressed to the composer, theorist, and critic of contemporary styles.
- H. PROMOTION OR PROPAGANDA JOURNAL, issued by composers, groups and national information centers, devoted to the musical activities of a group or nation.
- I. NON-MUSIC JOURNAL, with an occasional article on music or with a regular department of music within a general context.
- J. PERIODICALS OF THE FEDERATED STATE MUSIC EDUCATORS ASSOCIATIONS OF THE MUSIC EDUCATORS NATIONAL CONFERENCE, journals of music education and pedagogy.
- K. POPULAR MUSIC MAGAZINES, devoted to popular music in all forms.
- L. FOLK MUSIC MAGAZINE, with items of interest to the folksinger.
- M. ORGANIZATIONAL/SCHOOL JOURNALS, addressed exclusively to school, club or organization membership.
- N. MUSIC INDUSTRY MAGAZINES, addressed to those who service the consumer of music, e.g., retail dealers, piano technicians, etc.

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- AA - AMERICAN ARTS, 570 Seventh Ave., New York, NY 10018 (I)
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  - ABS - ABSOLUTE SOUND, THE, Box L, Sea Cliff, NY 11579 (D)
  - AG - ACOUSTIC GUITAR, P.O. Box 767, San Anselmo, CA 94979
  - AHM - AMERICAN HARP JOURNAL, 1374 Academy Lane, Teaneck, NJ 07666 (E)
  - AM - AMERICAN MUSIC, Univ. of Ill. Press, 54 E. Gregory Dr., Champaign, IL 61820 (B)
  - AMC - AMERICAN MUSIC CENTER NEWSLETTER, 250 W. 54th St., Rm. 300, New York, NY 10019
  - AMR - AMERICAN MUSIC RESEARCH JRNAL, Campus Box 301, Coll. of Music, Univ. of Colorado, CO 80309
  - AMT - AMERICAN MUSIC TEACHER MAGAZINE, MTNA, 617 Vine St., Suite 1432, Cincinnati, OH 45202-2434
  - AR - AMERICAN RECORDER, 596 Broadway (#902), New York, NY 10012-3234 (E)
  - ARG - AMERICAN RECORD GUIDE, 4412 Braddock St., Cincinnati, OH 45204 (A,D)
  - ARS - ASSOC. FOR RECORD SOUND COLL. JRNAL, P.O. Box 10162, Silver Spring, MD 20904
  - ART - ARTS IN SOCIETY, Univ. Extension, Univ. of Wisc., 606 State St., Madison, WI
  - AS - AMERICAN STRING TEACHER, Georgia Univ., Sta. Box 2066, Athens, GA 30602 (E)
  - ASJ - AMERICAN SUZUKI JOURNAL, P.O. Box 354, Muscatine, IA 52761 (C)
  - ASM - ASIAN MUSIC, 50 Washington Sq., New York, NY 10012
  - AT - ASCAP IN ACTION, 1 Lincoln Plaza, New York, NY 10023 (H)

- BA - BACH, Riemenschneider Bach Inst., Baldwin-Wallace Coll., Berea, OH 44017-2088 (B)  
BBB - BRASS BAND BRIDGE, 156 N. Highland Ave., Akron, OH 44303-1504  
BDG - BD GUIDE, Village Press, 2779 Aero Park Dr., Traverse City, MI 49684  
BH - BULL. OF HISTORICAL RESEARCH IN MUSIC ED., Univ. of Kansas, Lawrence, KS 66045-2344  
BMI - BMI: THE MANY WORLDS OF MUSIC, 589 Fifth Ave., New York, NY 10017 (H)  
BMR - BLACK MUSIC RESEARCH JOURNAL, Box 3, Fisk Univ., Nashville, TN 37203 (B)  
BN - BEETHOVEN NEWSLETTER, THE, Wahlquist Lib. North 614, One Washington Sq., San Jose, CA 95192  
BRM - BULLETIN OF COUNCIL OF RESEARCH IN MUSIC ED., 1205 W. California, Urbana, IL 61801  
BSM - BLACK SACRED MUSIC, Duke Univ. Press, Box 6697, College Station, Durham, NC 27708  
CFN - COMPOSERS' FORUM NETWORK NEWS, 596 Broadway, Suite 602A, New York, NY 10012  
CHO - CHORUS!, 2131 Pleasant Hill Rd., Suite 151-121, Duluth, GA 30136  
CJ - CHORAL JOURNAL, P.O. Box 6310, Lawton, OK 73506 (E,C)  
CK - KEYBOARD, 20085 Stevens Blvd., Cupertino, CA 95014 (E,K)  
CL - CLAVIER, 200 Northfield Rd., Northfield, IL 60093 (E)  
CLA - CLARINET, THE, Coll. of Music, Univ. of North Texas, Denton, TX 76203-3887 (E)  
CMJ - COMPUTER MUSIC JOURNAL, MIT Press Journals, 55 Hayward St., Cambridge, MA 02142  
CMM - CHAMBER MUSIC MAGAZINE, 545 Eighth Ave., New York, NY 10018 (E)  
CMR - COMPUTERS IN MUSIC RESEARCH, Sch. of Music, 455 N. Park St., Univ. of Wisc., Madison, WI 53706  
CMS - COLLEGE MUSIC SYMPOSIUM, 202 West Spruce St., Missoula, MT 59802  
CMU - CONTRIBUTIONS TO MUSIC ED., Music, Case Western Reserve Univ., Cleveland, OH 44106-7105  
COL - COLORADO MUSIC EDUCATOR, 1309 Rollingswood Lane, Fort Collins, CO 80525 (J)  
COO - CONTINUO, P.O. Box 327, Hammondsport, NY 14840  
CU - CURRENT MUSICOLOGY, Music Dept., Columbia Univ., New York, NY 10027 (B)  
CUS - COMPOSER/USA, 4612 Cerrillos Dr., Woodland Hills, CA 91364  
DB - DOWN BEAT, 222 W. Adams St., Chicago, IL 60606 (K)  
DI - DIAPASON, THE, 380 Northwest Hwy., Des Plaines, IL 60016 (E)  
DIA - DIALOGUE IN INSTRUMENTAL MUSIC ED., 455 N. Park St., Univ. of Wisc., Madison, WI 53706  
DIR - FLORIDA MUSIC DIRECTOR, P.O. Drawer 17657, Tampa, FL 33682 (J)  
DR - DOUBLE REED, THE, 626 Lakeshore Dr., Monroe, LA 71203-4032  
EA - EAR MAGAZINE, 131 Varick St., #905, New York, NY 10013 (G)  
EKJ - EARLY KEYBOARD JOURNAL, 343 Wesley Drive, Chapel Hill, NC 27516  
EMA - EARLY MUSIC AMERICA, 300 Massachusetts Ave., Boston, MA 02115-4544  
EMI - EXPERIMENTAL MUSICAL INSTRUMENTS, P.O. Box 784, Nicasio, CA 94946  
EN - EASTMAN NOTES, Eastman Sch. of Music, 26 Gibbs St., Rochester, NY 14604 (M)  
ET - ETHNOMUSICOLOGY, Rm. 513, 201 S. Main St., Ann Arbor, MI 48108 (B)  
FR - FRETS, 20085 Stevens Creek, Cupertino, CA 95014 (E,K)  
FT - FLUTE TALK, 200 Northfield Dr., Northfield, IL 60093 (E)  
GL - GUITAR AND LUTE, 1229 Waimanu St., Honolulu, HI 96814 (E,K)  
GM - GOPHER MUSIC NOTES, 1104 Pine View Rd., Alexandria, MN 56308 (J)  
GN - GEORGIA MUSIC NEWS, Sch. of Music, Univ. of Georgia, Athens, GA 30602 (J)  
GP - GUITAR PLAYER, 20085 Stevens Creek, Cupertino, CA 95014 (E,K)  
GU - GUITAR REVIEW, 40 W. 25th St., New York, NY 10010 (E)  
HBS - HISTORIC BRASS SOC. JOURNAL, 148 W. 23rd St., #2A, New York, NY 10011  
HC - HORN CALL, THE, Johnny Pherigo, Western Mich. Univ., Sch. of Music, Kalamazoo, MI 49008  
HP - HISTORICAL PERFORMANCE, Early Music America, 30 West 26th St., Rm. 1001, New York, NY 10010  
HY - HYMN, THE, Texas Christian Univ./Fort Worth, Fort Worth, TX 76129  
ICB - INT'L CHORAL BULLETIN, W.S. Collins, Univ. of Colorado CB301, Boulder, CO 80309-0301  
IL - ILLINOIS MUSIC EDUCATOR, 2 Harriett Lane, Springfield, IL 62702  
ILW - ILWC NEWSLETTER, Southshore Rd., Box 670, Pt. Peninsula, Three Mile Bay, NY 13693  
IM - INT'L MUSICIAN, Suite 600, Paramount Bldg., 1501 Broadway, New York, NY 10036 (M)  
IN - INDIANA MUSICATOR, Sch. of Music, Ball State Univ., Muncie, IN 47306 (J)  
IND - INDIANA THEORY REVIEW, Sch. of Music, Indiana Univ., Bloomington, IN 47405  
INL - INTEGRAL, Eastman Sch. of Music, 26 Gibbs St., Rochester, NY 14604  
INS - INSTRUMENTALIST, THE, 200 Northfield Dr., Northfield, IL 60093  
ISA - INST. FOR STUDIES IN AMERICAN MUSIC NEWSLETTER, Brooklyn Coll., Brooklyn, NY 11210  
ISB - INT'L SOC. OF BASSISTS, Sch. of Music, Northwestern Univ., Evanston, IL 60201 (E)

- ITG - INT'L TRUMPET GUILD JOURNAL, Florida State Univ., Tallahassee, FL 32306 (E)  
ITO - IN THEORY ONLY, 700 Burton Mem. Tower, Univ. of Mich., Ann Arbor, MI 48109  
JA - JOURNAL OF THE AMERICAN MUSICOLOGICAL SOC., Rutgers Univ., New Brunswick, NJ 08903  
JAE - JOURNAL OF AESTHETIC EDUCATION, Univ. of Ill. Press, Urbana, IL 61801  
JAV - JOURNAL OF THE AMERICAN VIOLA SOCIETY, BYU Music, HFAC, Provo, UT 84602  
JAZ - JAZZTIMES, 8055 13th St., Suite 301, Silver Spring, MD 20910 (K)  
JB - JOURNAL OF BAND RESEARCH, Troy State Univ. Press, Troy, AL 36802 (E)  
JBS - JOURNAL OF BLACK SACRED MUSIC, 1315 Morreene Road No.20K, Durham, NC 27705 (B)  
JCG - JOURNAL OF THE CONDUCTORS' GUILD, 424 Price St., West Chester, PA 19382  
JI - JOURNAL OF THE AMER. MUSICAL INSTR. SOC., 414 E. Clark St., Vermillion, SD 57069=2390  
JJ - JOURNAL OF JAZZ STUDIES, Trans.Periodicals Consortium, Rutgers Univ., New Brunswick, NJ 08903 (C)  
JL - JOURNAL OF THE AMERICAN LISZT SOC., South'n Baptist Theol.Sem., Louisville, KY 40280  
JM - JOURNAL OF MUSIC THEORY, Yale Sch. of Music, New Haven, CT 06520 (B,G)  
JMC - JOURNAL OF MUSICOLOGY, Univ. of Calif. Press Jnl's, Berkeley, CA 94720  
JMR - JOURNAL OF MUSICOLOGICAL RESEARCH, P.O. Box 67956, Chicago, IL 60626-7956  
JMT - JOURNAL OF MUSIC THEORY PEDAGOGY, Univ. of Oklahoma, Sch. of Music, Norman, OK 73019  
JMU - JOURNAL OF MUSICOLOGY, P.O. Box 4516, Louisville, KY 40204  
JRE - JOURNAL OF RESEARCH IN MUSIC EDUCATION, Florida State Univ., Tallahassee, FL 32306  
JRM - JOURNAL OF RESEARCH IN MUSIC EDUCATION, 1902 Association Dr., Reston, VA 22091 (B,C)  
JRS - JOURNAL OF RESEARCH IN SINGING, 1200 Dallas Dr., #1723, Denton, TX 76205 (B)  
JS - JOURNAL OF THE ARNOLD SCHOENBERG INST., Univ. of Southern Calif., Los Angeles, CA 90007  
JSM - JOURNAL OF SYNAGOGUE MUSIC, Cantors Assembly, 150 Fifth Ave., New York, NY 10011 (B)  
JT - JOURNAL OF MUSIC THERAPY, 1001 Connecticut Ave., NW, Suite 800, Washington, D.C. 20036  
JUJ - JULLIARD JOURNAL, Lincoln Center Plaza, New York, NY 10023  
JV - JOURNAL OF THE VIOLIN SOC. OF AMERICA, 23 Culver Hill, Southampton, NY 11968 (B,E)  
KA - KANSAS MUSIC REVIEW, 4921 N. Seneca, Wichita, KS 67204 (J)  
KC - KEYBOARD CLASSICS, 223 Katona Ave., Katonah, NY 10536  
KEC - KEYBOARD COMPANION, P.O. Box 24-CS4, Los Angeles, CA 90024  
KW - KURT WEILL NEWSLETTER, The Kurt Weill Foundation, 7 East 20th St., New York, NY 10003  
LB - LEBLANC BELL, 7019 Thirtieth Ave., Kenosha, WI 53140  
LM - LIVING MUSIC, 66358 Buena Vista Ave., Desert Hot Springs, CA 92240  
LMJ - LEONARDO MUSIC JOURNAL, 2030 Addison St., #400, Berkeley, CA 94704  
LSA - LUTE SOC. OF AMERICA QUARTERLY, THE, P.O. Box 17314, Boulder, CO 80308-7314  
MAD - MADAMINA, G. Sturm, 224 King St., Englewood, NJ 07631  
MCM - MUSIC CLUBS MAGAZINE, P.O. Box 418, Hartsville, SC 29550  
MEJ - MUSIC EDUCATORS JOURNAL, MENC, 1806 Robert Fulton Dr., Reston, VA 22091-4348 (C)  
MJR - MISSOURI JOURNAL OF RESEARCH IN MUSIC ED., U. of Missouri, Columbia, MO 65211  
MK - MUSIC K-8, 12237 Watertown Plank Rd., P.O. Box 26627, Wauwatosa, WI 53226  
MLI - MUSIC FOR THE LOVE OF IT, 67 Parkside Dr., Berkeley, CA 94705  
MM - MASS. MUSIC NEWS, P.O. Box 532, West Springfield, MA 01090 (J)  
MMJ - MORAVIAN MUSIC JOURNAL, 20 Cascade Ave., Winston-Salem, NC 27127  
MQ - MUSICAL QUARTERLY, THE, Oxford Univ. Press, 200 Madison Ave., New York, NY 10016  
MRS - MUSIC REFERENCE SVS. QTLY., 10 Alice St., Binghamton, NY 13904-1580  
MS - AMERICAN ORGANIST, THE, 475 Riverside Dr., Suite 1260, New York, NY 10115  
MT - MUSIC THEORY SPECTRUM, Sch. of Music, Indiana Univ., Bloomington, IN 47405  
NAC - NAT.ASSOC.OF COLL.WIND & PERC.INSTRUCT JRNL.N.E.Missouri State Univ., Kirksville, MO 63501  
NAJ - NATIONAL ASSOC. OF JAZZ EDUCATORS, Box 724, Manhattan, KS 66502 (C)  
NAT - NAT.ASSOC.OF TCHRS.OF SINGING JRNL., Oberlin Cons., Oberlin, OH 44074  
NC - 19TH CENTURY MUSIC, Univ. of Calif., Davis, CA 95616 (B)  
NE - NEBRASKA MUSIC EDUCATOR, 2620 South 40th St., Lincoln, NE 68506 (J)  
NH - NEW HAMPSHIRE QUARTER NOTES, Rt.5, Box 240, Penacook, NH 03303  
NN - NETWORK NEWS (Composers' Forum), 596 Broadway (Suite 602-A), New York, NY 10012  
NO - NOTES, Music Library Assoc., Inc., P.O. Box 487, Canton, MA 02021  
NY - SCHOOL MUSIC NEWS, 151 Sweetwater Hills Dr., Hendersonville, NC 28739-8003  
OA - OPERA AMERICA, 777 14th St., NW, Washington, D.C. 20005

- OE - ORFF ECHO, THE, 332 Gerard Ave., Elkins Park, PA 19117  
OJ - OPERA JOURNAL, Univ. Extension, Univ. of Miss., University, MS 38677 (E)  
ONE - 1/1, The Just Intonation Network, 535 Stevenson St., San Francisco, CA 94103  
OP - OPERA NEWS, 70 Lincoln Center Plaza, New York, NY 10023 (A)  
OQ - OPERA QUARTERLY, Bruce Burroughs, Ed., 1483 Hart St., Van Nuys, CA 91405  
OR - OREGON MUSIC EDUCATOR, 337 W. Riverside Dr., Roseburg, OR 97470 (J)  
OTA - ON THE AIR MAGAZINE, P.O. Box 19600, Denver, CO 80219  
PA - PASTORAL MUSIC, 225 Sheridan St., NW, Washington, D.C. 20011 (F)  
PCF - PA.COMPOSERS FORUM NEWSLETTER, 34 W. Gowen Ave., Phila., PA 19119  
PES - PENN SOUNDS, 345 S. 19th St., Philadelphia, PA 19103  
PM - PA. MUSIC EDUCATORS ASSOC. NEWS, 823 Old Westtown Rd., West Chester, PA 19382  
PME - PA. MUSIC ED.BULL.OF RESEARCH IN MUSIC ED., 257 Chamber Bldg., Univ. Park, PA 16801 (B)  
PMR - PHILOSOPHY OF MUSIC EDUCATION REVIEW, Sch.of Music, Indiana Univ., Bloomington, IN 47405  
PN - PERCUSSIVE NOTES, 125 West Main St./P.O. Box 697, Urbana, IL 61801 (A,B,C)  
PNM - PERSPECTIVES OF NEW MUSIC, Sch. of Music, Univ. of Wash., Seattle, WA 98195  
PPR - PERFORMANCE PRACTICE REVIEW, 139 E. Seventh St., Claremont, CA 91711  
PQ - PIANO & KEYBOARD, P.O. Box 767, San Anselmo, CA 94960 (A,C,E)  
PR - PROCEED.OF AMER.SOC.OF UNIV.COMPOSERS, Dodge Hall, Columbia Univ., New York, NY 19927  
QU - QTLY JRNL.OF MUSIC TEACHING & LEARNING, Univ. of Nthn. Colorado, Greeley, CO 80631  
RLM - REFORMED LITURGY AND MUSIC, 100 Witherspoon St., Louisville, KY 40202-1396  
RMS - RESEARCH MEMORANDUM SERIES, American Choral Foundation, 2111 Sansom St., Phila., PA 19103  
RPM - RESEARCH PERSPECTIVES IN MUSIC, P.O. Drawer 17657, Tampa, FL 33682  
SJ - SAXOPHONE JOURNAL, P.O. Box 206, Medfield, MA 02052 (E)  
SM - SACRED MUSIC, 548 Lafond Ave., St. Paul, MN 55103  
SN - SYMPHONY MAGAZINE, Amer.Sym.Orch.League, 777 14th St., NW, Washington, D.C. 20005 (H)  
SO - SOUNDBOARD, Guitar Foundation of America, Box 1090A, Garden Grove, CA 92642  
SON - SONUS, 24 Avon Hill, Cambridge, MA 02140  
SSB - SONNECK SOC. BULLETIN, 2065 King St., Boulder, CO 80302  
STN - STRINGS, P.O. Box 767, San Anselmo, CA 94960  
STR - STEREO REVIEW, 1633 Broadway, New York, NY 10019 (D)  
SYM - SYMPHONIUM, 1349 N. Sheridan Ave., Pittsburgh, PA 15206  
TE - TEMPO, 14 Lum Ave., Chatham, NJ 07928 (J)  
TM - TEACHING MUSIC, MENC, 1806 Robert Fulton Dr., Reston, VA 22091-4348  
TP - THEORY AND PRACTICE, Sec'ty, MTSNYS, Sch. of Music, Ithaca College, Ithaca, NY 14850  
TRA - TRACKER, THE, The Organ Historical Soc., P.O. Box 26811, Richmond, VA 23261  
TU - TUBA, Dept. of Music, Univ. of Texas, Austin, Austin, TX 78712-1208  
TVS - TRAVERSO, HCR, Box 83, Claverack, NY 12513  
UP - UPDATE, Dept. of Music, Univ. of South Carolina, Columbia, SC 29208  
VI - VIOL, 115 Clairmont Ave., Decatur, GA 30030 (B)  
VO - VOICE, Chorus America, 251 S. 18th St., Philadelphia, PA 19103  
VX - VIOLEXCHANGE, THE, Dept.of Music, Coll. Fine Arts, Carnegie Mellon Univ., Pittsburgh, PA 15213  
WA - VOICE OF WASHINGTON MUSIC EDUCATORS, 913 E. Eighth Ave., Ellensburg, WA 98926 (J)  
WHC - WORLD HARP CONGRESS REVIEW, P.O. Box 5157, Bloomington, IN 47407  
WI - WISCONSIN SCHOOL MUSICIAN, 515 North Whitney Way, Madison, WI 53705 (J)  
WNQ - WOMEN OF NOTE QUARTERLY, NW 310 Wawawai Rd., Pullman, WA 99163
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